



## **Member Handbook**

Welcome to **The Lyric Chorale**. We are an incorporated, not-for-profit organization whose purpose is:

- To promote the art of choral and ensemble singing;
- To commit to musical excellence with the highest performance standards in order to inspire, enlighten, and enrich our listeners;
- To attract listeners of all ages in and around the greater Rochester, New York area; and
- To function as Artist-in-Residence at St. Louis Church, Pittsford, New York.

### ***Rehearsals and Performances***

Rehearsals are held each Monday from 7:30-9:30 pm at St. Louis Church. We have only 10 to 12 rehearsals to prepare each concert. Attendance is taken at each rehearsal by the Membership Chairman and your attendance is very important. As always, punctuality is imperative. If you know that you will be absent from a rehearsal, you are requested to contact Carrie Keese at [cbkeese@yahoo.com](mailto:cbkeese@yahoo.com) in advance.

Anyone missing more than 3 rehearsals before a concert will be required to have a conversation with the Director to determine at that time whether it is best for you to refrain from singing that concert. Most singers would have trouble being properly prepared for a concert with over 3 absences.

In consideration of other singers with allergies, you are asked not to wear perfume, cologne, shaving lotion or other scents to rehearsals or performances.

Acceptance of membership in The Lyric Chorale implies a commitment to participate in all scheduled concerts.

The Board of Directors retains the right to terminate a membership based on absenteeism or performance issues.

### ***Concert Dress***

Skirts and tops for women and tuxedos and shirts for men must be purchased by members within the first three months of joining the Chorale. Dues for your first membership year are waived to assist you with the purchase of the concert dress. You must contact your Membership Chairman for information on where to purchase your concert dress.

The Chorale holds a Cabaret in the Spring and selects attire for the event that coordinates with the theme.

It is your responsibility to keep your concert dress in good condition.

## ***Music***

All music should be kept in good condition in a black folder. Singers should use pencils only to mark their music. All issued music is the property of The Lyric Chorale and must be returned in good condition promptly as instructed. The cost of unreturned or damaged music will be charged to you.

## ***Dues***

Dues of \$25 per semester will be collected at the first rehearsal for each semester, beginning with the second year of membership.

## ***Membership Support***

All members are encouraged to support The Lyric Chorale by participating in tickets sales, promotional ad sales, and by volunteering for committees and special events. This participation allows us to maintain affordable annual dues in anticipation of your membership support activities.

## ***E-Mail***

Please check your e-mail frequently for announcements concerning rehearsals, performances, and other business of The Lyric Chorale. Also check our website at [www.lyricchorale.org](http://www.lyricchorale.org) for "member only" information to keep current on events and announcements. The access is:

Username: singer

Password: satb

## ***Sharing Personal Information***

The Lyric Chorale recognizes that it may maintain personal information in its database. Any member or affiliate with access to information collected from our members, donors, ad campaigns, ticket sales, community mailing lists or any other source agrees to keep the information confidential. Information that must remain confidential includes personal information such as names, mailing addresses, phone numbers, email addresses, and certain Lyric Chorale financial information. All database information is the property of The Lyric Chorale. The sharing or disclosure of any personal information for any purposes other than its intended use is strictly prohibited. Members may not use this information for their own personal use or solicitation.

## **Board of Directors 2008-2009**

Paula Dolan	734-5115	<a href="mailto:pauladolan@pdolanassociates.com">pauladolan@pdolanassociates.com</a>
Carrie Keese	748-1168	<a href="mailto:cbkeese@yahoo.com">cbkeese@yahoo.com</a>
Linda Larson	218-2088	<a href="mailto:ljlarson@rochester.rr.com">ljlarson@rochester.rr.com</a>
Nancy Price	746-2823	<a href="mailto:lyricist@rochester.rr.com">lyricist@rochester.rr.com</a>
Monica Smith	586-0077	<a href="mailto:smithicamon@gmail.com">smithicamon@gmail.com</a>
Laura Smith-Weyl	924-7242	<a href="mailto:Lsmithweyl@rochester.rr.com">Lsmithweyl@rochester.rr.com</a>
Gene Ulterino	586-3279	<a href="mailto:gulterino@rochester.rr.com">gulterino@rochester.rr.com</a>
Chrisanne Yule	478-0778	<a href="mailto:yulecmusicme@rochester.rr.com">yulecmusicme@rochester.rr.com</a>

We welcome you to The ***Lyric Chorale*** and look forward to making great music together!

### ***A Singer's Creed***

Your responsibilities are summarized in the following excerpt from “**A Singer's Creed**”, by Nat Malcolm:

To maintain the highest standards of musicianship, performance, artistry, and personal discipline my talents and circumstances allow, I will:

- Attend every rehearsal possible.
- Be on time and ready to perform or rehearse at the appointed time and place.
- Prepare my music in advance whenever given the opportunity.
- Provide the Director with the respect of my attention and concentration.
- Annotate my music so mistakes are not repeated.
- Rehearse problematic passages on my own.
- Remember to blend my sound with the ensemble.
- Follow the directions of stage and chorus managers.
- Grant my fellow performers the courtesy of expecting and respecting their professionalism.
- Use my section leader or any member of the Board as an avenue for complaint, concern, and information.